



TELEIDOSCOPE
ANTONIA HAUSMANN

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ANTONIA HAUSMANN - TELEIDOSCOPE

We see a very different world when we look through the Teleidoscope. Everything that we are focused on takes on a new perspective: a perspective that is dominated by colour.

The trombone player and composer loves creating a sound palette with expressive colours. With her debut album *Teleidoscope* Antonia Hausmann challenges us to question our own perspectives and the roots of our perception. *“As a child I used to play with a Teleidoscope and as this project took form I was reminded of the optical illusions of my childhood toy. As we play my music and it comes to life I can hear the comparison to looking through the Teleidoscope. Atmosphere and forms are never strict or exclusive rather there is a constantly evolving space between the listener and the musicians.”*

Playing and experimenting in diverse and flexible constellations is, foremost, what defines her approach to making music. Inspiration for her musical ideas derives from experiences and encounters ranging from Germany's Oberlausitz to Beijing. The compositions strive to be selfless and to allow space for imagination. The root of her empathetic storytelling is jazz with a pop appeal.

The album *Teleidoscope* is performed by a jazz ensemble which is even special regarding its line up: there is no double bass rather a trombone and bass clarinet foundation, in which Hausmann and clarinetist Damian Dalla Torre push boundaries in search of new terrain. Philipp Scholz (drums) and Johannes Bigge (piano) complete the ensemble and together the four musicians share a love of complex simplicity.

"The band developed in a very natural way. It started with a duo performance with Philipp Scholz. This duo was an ideal and valuable starting point, for my composing. Johannes was at one of these concerts and convinced me to keep working on my pieces and to consider recording them. It only seemed natural to involve him musically in my process. In Damian I knew I had a musical partner who shared my vision and I'm so happy that this current formation is defined by its uncompromising honesty. We are team mates that don't have the need to prove anything to one another."

Antonia Hausmann is a trombonist who understands her role in enriching her field: she has a melodic intuition with which she invites the listeners to discover how they can connect musically and to pursue that connection. Her long phrases, warm sound and passionate dedication to the instrument define her playing and her style.

"It's obviously an honour and a privilege for me to have guest collaborator Nils Wogram on this album. Since we first worked together his approach to music and his style of playing have inspired me both consciously and subconsciously."

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Antonia Hausmann was born in 1990 and is a graduate from colleges in Dresden, Leipzig and Lucerne. She plays various music styles with a natural ease including Pop and Indie (Clueso, Karl die Große, Kat Frankie), Singer-songwriter (Sarah Lesch), electronic music (Wooden Peak, Philipp Rumsch Ensemble) and Jazz (Trio.Diktion, Volker Heuken Sextett). She has also performed as a soloist in musical readings with Martin Beyer, Michael Mendl, Ewald Arenz oder Simone Lappert.

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